

Government PG College, AmbalaCantt Course

File(Session 2023-24)

Name of Faculty :TanjumKamboj

Course BAMC ,EVEN Semester

Govt PG College, AmbalaCantt

Department of Mass Communication & Journalism

B.A. Mass Communication

PROGRAMME OUTCOMES

On successful completion of the programme, the student will be able to:-

PO1- Acquire knowledge related to the discipline under study.

PO2 - Communicate and reflect effectively and efficiently on the issues related to the discipline.

PO3- Exhibit the professional skills and competencies acquired during the Programme of study.

PO4- Apply the knowledge and skills acquired in planning, organizing, evaluation and decision making.

PO5- Explore, analyze and provide solutions to the problems related to the discipline and life.

PO6 - Develop exposure to actual working environment leading to employability and entrepreneurship.

PO7- Exhibit scientific & research capabilities in academic, professional and general life pursuits.

PO8- Recognize, appreciate and follow ethical issues relating to the discipline and Society

Programme Specific Outcomes (PSOs)

After completing the undergraduate programme, a learner will be able to:

PSO1 - Acquire fundamental knowledge of Mass communication & Journalism and related study areas.

PSO2 – Learn communication and professional skills related to various fields of mass communication.

PSO3 - Become competent enough to undertake professional job as per demands and requirements of Media & Entertainment Industry.

PSO4 - Become ethically committed media professional adhering to the human values and the values of the Indian culture.

PSO5 - Acquire the primary research skills, understand the importance of innovation, entrepreneurship and global vision.

Paper-XXVII
Television Production

Time: 3 Hrs.

Theory Marks: 50

Practical :30

Internal Assessment: 20

Question paper for each theory paper will have two questions from each of the four units. Student will be required to answer any one question from each unit. Unit V of the question paper will have six questions out of which the student will be required to answer any four questions. Each unit will carry equal marks. Students have the option to answer some questions in Hindi and others in English but within an answer to a question the language should be pure (not bilingual) and correct

Unit-I

Introduction to Television Production
Various stages of T.V. Production
Different Television Programme formats
Television Station Structure
Functions and duties of Team Members

Unit-II

Idea Generation , Synopsis , Proposal, Different types of Script formats
Style and techniques of script writing
How television script is different from newspaper and radio
Creativity and Television Writing

Unit-III

Types of Studio , Basic of Studio Setup,
Basic of Recording
Different types of Equipments: light, Camera, Sound
Different types of Video formats,

Unit-IV

Introduction of Video Editing,
Importance of video editing,
Types of video editing: Linear editing, Non-linear editing, live editing,
Introduction to the equipment's of editing
Different software's for Non Linear Editing
Practice of Making Television Programmes

Reference Books:

- Television Production Handbook, 7th Edition — Herbert Zettl
- Directing and Producing for Television, A Format Approach — Ivan Cury

BAMCPaper- XXVII – Television Production

Course Objectives: This paper attempts to make the students aware about the various production stages of television.

Course Learning Outcomes:

After the completion of the course, the students:

1. will learn different production stages of Television simultaneously.
2. Have knowledge of work flow through pre-production, production and post production stages.
3. it will lay the foundation for work culture in high competitive setup and get acquainted with tools and techniques required to envisage the expectations.

BAMC_SEMESTER_VI_Television Production

15-01-2024 to 30-04-2024

Week 1	Variousformatsoftelevisionprogrames
Week 2	Fictionalprogrammes: soap operas, sitcoms, series,filmsetc.
Week 3	.Non-fictionalprogrammes:news, talkshow,documentary, realityshowetc.
Week 4	Television production:meaningandscope
Week 5	Video productionprocess:pre-production, production,postproduction
Week 6	Productionpersonneland theirdutiesand responsibilities
Week 7	Productionpersonneland theirdutiesand responsibilities
Week 8	Make up techniques
Week 9	Introductionto make up techniques
Week 10	Componentsofvideo cameraComponentsofvideo camera
Week 11	HoliVacations
Week 12	Basic shotsandtheircompositiol
Week 13	Lightingequipmentand control
Week 14	Editing-meaningand significance
Week 15	Grammarand aestheticsofediting
Week 16	Revision Assignment,test
	ExamStarts01-05-2024